



WERK HOUSE

SAT.17.MAR.2018

WHERE WE LIVE

THE COMPLEX DUBLIN 1

**WE'RE TURNING UP THE HEAT ON DUBLIN CITY.
EXPECT SAVAGE BITES, GUT PUNCHING TRUTHS
AND A DELUGE OF DELICIOUS DISCOMFORT.**

**Performance Sweatshop, Literary Frenzy
and Centre for Outrageous Investigation:
WERKHOUSE unites underground heroes,
glorious outsiders, drama queens and unbridled voices
in a furious and feverish night of passion for this town.
Love and hate — so dangerously close.**

**The prodigal child of WERKCLUB,
WERKHOUSE is a mixtape of moments snatched from the city.
It's an extraordinary general meeting.
A resistance. A klaxon. A gathering.
To figure out how we might make it all right — together.
With glitter.**

**It's all back to our House.
Clock in, WERK out.**

WERK

HOUSE

NATIONAL CALL-OUT

We're scouring the country for short performance pieces for **WERKHOUSE**, a night of performance, politics and partying as part of **WHERE WE LIVE**, presented with St. Patrick's Festival 2018.

WERKHOUSE is a furious and feverish response to the theme of *Home and how it feels to live in Dublin and Ireland today*. We're looking for performance pieces of any genre, style or mood, with a particular interest in minority voices and voices not usually heard in mainstream Irish theatre or media.

The performance piece should be between 3–8 minutes long and be technically low-fi. Performers must be available during the day of Saturday 17 March for technical rehearsal and show.

To apply, please email: tomorrow@thisispopbaby.com by Friday 2 February 2018 with a (maximum) 1-page proposal detailing:

- your proposed performance piece
- how it responds to the theme
- technical requirements
- brief biog including links if relevant

Successful proposals will receive a performance fee.

We look forward to hearing from you.

www.thisispopbaby.com

www.stpatricksfestival.ie

WHERE WE LIVE

WHERE WE LIVE, presented by **THISISPOPBABY** with St. Patrick's Festival, is a ferocious response to the theme of home. It's a kaleidoscope of stories about what it feels like to live in Dublin and Ireland today, told by some of the best storytellers on the island.

A programme of commissioned theatre pieces, work-in progress showings, dangerous ideas, live art and an exhibition, **WHERE WE LIVE** challenges the prevailing narratives fed to us by the media, the government and increasingly, the algorithms and echo chambers of social media.

We're taking over The Complex in Smithfield for two weeks next March as part of St. Patrick's Festival to tell funny, devastating, exhilarating and joyous stories that imagine and re-imagine what our city and country could be. We're creating a Town Hall, where discussion should be heated, performance will be red hot, and where opposing views are encouraged.

The programme is led by stories of the dispossessed told by esteemed and dynamic artists that balance the grit and hard truths of contemporary Irish life with joy, inspiration and determination. Investigating ideas around money, housing, migration, gender, community, the city and sex... **WHERE WE LIVE** will have a couple of bangin' nights out too (of course).

THISISPOPBABY is a theatre and events production company that rips up the space between popular culture, counter culture, queer culture and high art — providing both a vehicle for our associate artists' dreams and an electrifying access point to the arts.

ST. PATRICK'S FESTIVAL was established by the Government of Ireland in November 1995. The principal aim of St. Patrick's Festival, since its inauguration, is to develop a major annual international festival around the national holiday over which the 'owners' of the festival, the Irish people, would stand proud. It sets out to reflect the talents and achievements of Irish people on many national and world stages, and it acts as an exciting showcase for the manifold skills of the people of Ireland, of every age and social background. As the one national holiday that is celebrated in more countries around the world than any other, St. Patrick's Day is the day when everyone wants to be Irish.



St PATRICK'S
FESTIVAL